

Texas A&M University-Corpus Christi

University Theatre

Scholarship Auditions and Portfolio Review Application

2010-2011

Student Contact Information

Name _____ Social Security # _____

Street _____

City _____ State _____ Zip Code _____

Home phone (_____) _____ Cell phone(_____) _____

E-mail Address _____

Last school attended and contact person's name and email address:

Type of audition you are preparing: Acting Design/Tech (Portfolio) Both

Audition Dates

11/19/2009	11/20-21/2009	11/22/2009	11/23/2009	01/22-23/2010
Collin County Comm. College Plano	State Thespian Festival Corpus Christi	Greater Houston Auditions Houston	Greater San Antonio Auditions San Antonio	Texas Education Theatre Assoc. Dallas, TX

Please circle your desired audition date above. If you cannot attend any of the above auditions, you may schedule an on-campus appointment at TAMU-CC. Fill in your preferred appointment dates and times below. We will confirm your audition time by email.

First choice date: _____ time _____

Second choice date: _____ time _____

Resume and Experience

Attach a performance and/or design/technical resume. List your theatre experience (acting, directing, technical or design, etc.), as well as music performance or any other performance experience (juggling, street theatre, Renaissance fairs, etc.) Also indicate any awards you have won.

Do you play a musical instrument? Yes No

Which one(s)? _____

Do you sing? Yes No

Video Auditions: We prefer that you audition in person. If you must send in a video acting audition, we must receive your video before March 15, 2010. Sending a video might save you travel money, but most audition videotapes are of inferior quality and do not give you a chance to show us your skills. Plan to send only a top-notch video. If you check the box below, we will email you to give you more details.

I would like to mail in a preliminary audition video.

Portfolio Review by Mail: Again, we prefer to see you and your portfolio together, but will accept portfolios that are received before March 15, 2010. If you check the box below, we will email you to discuss mailing/insurance/etc. for your portfolio.

I would like to mail in a preliminary audition portfolio.

Required Documents

1. Please bring your **resume** to the audition.
2. Request an **official transcript(s)** and have it mailed to: Attention: Mr. Kelly Russell, Scholarship Auditions, Department of Communication & Theatre, 6300 Ocean Drive Unit 5722, Corpus Christi, Texas, 78412-5722. This transcript request is in addition to the transcript requested for admission into the University.
3. Please attach a **one-page essay** explaining why you would be the best candidate for the Theatre Scholarship. Include in the essay your goals and financial need statement.
4. Scholarships will not be awarded until you have been accepted into TAMU-CC.
5. Send **2 letters of recommendation** to the address below or fax to (361) 825-2250.

Preference will be given to students who complete the scholarship application process before March 15. We cannot make a scholarship offer to any student before he/she is accepted into the university.

I submitted my application for admission on _____ (Date).

I have not mailed my application because: _____.

I submitted my financial aid forms on _____ (Date).

I have not mailed my financial aid forms because _____.

For further information, please feel free to email Mr. Kelly Russell, Scholarship Coordinator, at kelly.russell@tamucc.edu .

Please return scholarship application materials to:

Scholarship Auditions, Attention: Kelly Russell, Department of Comm/Theatre, Texas A&M University-Corpus Christi, 6300 Ocean Drive-Unit 5722, Corpus Christi, TX 78412-5722

PLEASE RETAIN THE FOLLOWING FOR YOUR RECORDS

Scholarship and Audition Information

SCHOLARSHIP

A student must declare and continue as a theatre major and be in good academic standing to receive the scholarship.

ON-CAMPUS ACTING AUDITION

1. After we receive your application, we will assign you a 15-minute audition slot and email you to confirm the date and time.
2. Plan to be at the theatre at least 15 minutes before your audition time to warm up.
3. Prepare 2 contrasting monologues, which total no more than 3 minutes (i.e., one comic and one serious piece, or one Shakespeare and one contemporary piece).
4. You may sing a song in addition to the 3-minute audition. Please bring your accompaniment on CD.
5. After your audition, you will have a brief interview with the faculty who watched your performance.

TECHNICAL, DESIGN, STAGE MANAGEMENT, DIRECTING PORTFOLIO REVIEW

1. After we receive your application, we will assign you a 15-minute audition slot and email you to confirm the date and time.
2. Plan to be at the theatre at least 15 minutes before your audition time to set up.
3. Bring with you all of the following that are appropriate:
 - a. Programs with your name indicating what you did on various productions.
 - b. Samples of your writing (i.e., plays, scenes, screenplays, etc.)
 - c. Your own light plots, costume sketches, makeup designs, set designs, etc.
 - d. Photos of costumes, sets, lighting, makeup, etc. that you've created.
 - e. Director's or Stage Manager's prompt scripts.
 - f. Videotape samples of productions you've designed and/or directed.

- g. Any sketches or notes on what you've done, or plan to do.
- 4. Prepare a 5-minute presentation explaining your best work from the items in #3.
- 5. After your presentation, you will have a brief interview with the faculty who watched your presentation.

On-campus auditions are held at the Center for the Arts at Texas A&M University-Corpus Christi, 6300 Ocean Drive, Corpus Christi, Texas.

We also attend the auditions held at the Texas Educational Theatre Association Convention, the Texas State Thespian Festival, the Greater Houston Area Auditions, the San Antonio Area Auditions and the North Texas auditions held at Collin County Community College in Plano, Texas.

We look forward to seeing your audition and/or portfolio.